



**AT Training B** (Ring smaller than 40m x 80m)

Entry # \_\_\_\_\_

Class: \_\_\_\_\_

Description: \_\_\_\_\_

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A-F-X X	Free Warm Up in Arena Working Trot Halt, Salute	Balance, transition, quality of halt, immobility	10	
2	X-H-C-M-B	Working Trot	Transition, quality of Trot, acceptance of contact	10	
3	B	Circle right width of arena	Rhythm, correct lateral bend on circle, accuracy of figure	10	
4	Btw B-F F-A-K	Transition to Working Walk Working Walk	Transition to walk, relaxation, acceptance of contact	10	
5	K-E Btw E-H Btw H-C	Walk Stretching the Frame Transition to Working Walk Working Trot	Rhythm and relaxation in Stretching the Frame, transitions	10 x 2	
6	C-M-X-K K-A-F-B	Working Trot Continue Working Trot	Balance in turns, quality of Trot, straightness	10	
7	B	Circle left width of arena	Rhythm, lateral bend on circle, accuracy of figure	10	
8	B-M-C-H-X	Working Trot	Balance in turns, quality of Trot, acceptance of contact	10	
9	X	Halt 3-5 seconds	Balance in transition, quality of halt, immobility	10	
10	X	Reinback 2-4 steps walk forward	Willingness to step back, relaxation	10	
11	X-F-A-K	Working Trot	Transition, acceptance of contact, balance	10	
12	K-X X	Continue Working Trot Halt, Salute Leave the Ring at the Walk	Transition to Halt, immobility	10	

**LEAVE ARENA AT WALK**

**COLLECTIVE REMARKS**

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10	
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10	
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10	
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10	
TURNOUT	Marathon dress acceptable, cleanliness, condition of horses, harness and vehicle.	10	

**Scale of Marks**

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

**Penalties**

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points \_\_\_\_\_
- 2nd incident = 10 points \_\_\_\_\_
- 3rd incident = elimination \_\_\_\_\_
- Other penalties \_\_\_\_\_

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total Points Given

Total Possible 180

Factor: X 0.889

Factored Points: 160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties  
(factored pts)

+ Errors \_\_\_\_\_

Final Penalty Points \_\_\_\_\_

Half Points may be awarded.

Judge's Signature \_\_\_\_\_

Position \_\_\_\_\_



**AT Training Level B : Drivers View From A**  
**Suitable for All Classes - Ring smaller than 40m x 80m**

<p><b>1</b></p> <p>Free Warm Up in Arena  <b>A-F-X</b> Working Trot  <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X-H-C-M-B</b> Working Trot</p>	<p><b>3</b></p> <p><b>B</b> Circle right width of arena</p>	<p><b>4</b></p> <p>Between <b>B</b> and <b>F</b> transition to Working Walk  <b>F-A-K</b> Working Walk</p>
<p><b>5</b></p> <p><b>K-E</b> Walk Stretching the Frame  Between <b>E-H</b> transition to Working Walk  Between <b>H-C</b> Working Trot</p>	<p><b>6</b></p> <p><b>C-M-X-K</b> Diagonal  <b>K-A-F-B</b> continue Working Trot</p>	<p><b>7</b></p> <p><b>B</b> Circle left width of arena</p>	<p><b>8</b></p> <p><b>B-M-C-H-X</b> Working Trot</p>
<p><b>9</b></p> <p><b>X</b> Halt 3-5 seconds</p>	<p><b>10</b></p> <p>Reinback 2-4 steps  walk forward</p>	<p><b>11</b></p> <p><b>X-F-A-K</b> Working Trot</p>	<p><b>12</b></p> <p><b>K-X</b> Continue Working Trot  <b>X</b> Halt, Salute  Leave the Ring at the Walk</p>

**KEY**

- Halt
- Rein Back
- Salute
- Working Trot
- Working Walk
- Walk Stretching the Frame

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.