



Training Level B

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10	
2	X C C-M-B	Proceed Working Trot Track right Continue Working Trot	Transition, acceptance of contact, rhythm, quality of Trot	10	
3	B E E-K-A	Turn Right Turn Left Continue Working Trot	Acceptance of contact and correct lateral bend and straightness	10	
4	A-F-B B	Continue Working Trot Circle left 40m	Correct lateral bend on circle, regularity, accuracy of figure	10	
5	B-M-C-H Btw H-E	Continue Working Trot Transition to Working Walk	Balance in transition to walk, rhythm	10	
6	E-F F-A	Diagonal Walk Stretching the Frame Working Walk	Quality of Walk, rhythm and relaxation in Stretching the Frame, transitions	10 x 2	
7	Btw A-K K-E E	Transition to Working Trot Continue Working Trot Circle right 40m	Correct lateral bend on circle, regularity, accuracy of figure	10	
8	E-H-C-M	Continue Working Trot	Quality of the Trot, balance	10	
9	M-X-K K-A	Diagonal Continue Working Trot	Acceptance of contact, straightness, and correct lateral bend	10	
10	A X	Down center line Halt 3-5 seconds	Straightness, balance in transition, quality of halt, immobility	10	
11	X	Rein Back 2-4 steps	Willingness to step back, relaxation	10	
12	X-G G	Working Walk Halt, Salute	Quality of Walk, relaxation, straightness, quality of halt, immobility	10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		

Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points _____
- 2nd incident = 10 points _____
- 3rd incident = elimination _____
- Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total Points Given



*Total Possible: 170

Factor: X 0.941

160 minus _____ = _____ Penalties

Factored Points

+ Errors _____

Final Penalty Points _____

Half Points may be awarded.

C

Judges' Signature _____

Position _____

*Presentation removed by ADCS & scoring refigured.

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Training Level B - 80m : Drivers View From A
Introductory Training Test for All Classes

<p>1</p> <p>A Enter Working trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track right C-M-B Continue Working Trot</p>	<p>3</p> <p>B Turn right E Turn left E-K-A Continue Working Trot</p>	<p>4</p> <p>A-F-B Continue Working Trot B Circle left 40m</p>
<p>5</p> <p>B-M-C-H Continue Working Trot Between H and E transition to Working Walk</p>	<p>6</p> <p>E-F Diagonal Walk Stretching the Frame F-A Working Walk</p>	<p>7</p> <p>Between A and K transition to Working Trot K-E Continue Working Trot E Circle right 40m</p>	<p>8</p> <p>E-H-C-M Continue Working Trot</p>
<p>9</p> <p>M-X-K Diagonal K-A Continue Working Trot</p>	<p>10</p> <p>A Down center line X Halt 3-5 seconds</p>	<p>11</p> <p>Rein Back 2-4 steps</p>	<p>12</p> <p>X-G Working Walk G Halt, Salute</p>

KEY

- Halt
- Rein Back
- Salute
- Working Trot
- Working Walk
- Walk Stretching the Frame

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.